

JAMES GOBEL

CV

Education

1996 BFA, University of Nevada, Las Vegas

1999 MFA, University of California, Santa Barbara

Solo and Two-person Exhibitions

- 2021 Shadrach, Mesach and Abedne'no She Betta Don't, Bozomag Gallery Los Angeles, CA
- 2020 i, Claudius, Et. al etc. Gallery San Francisco, CA
- 2016 James Gobel + Nicki Green (two person exhibition) 2nd Floor Projects San Francisco, CA
- 2015 Gift a Feast (two-person exhibition with Maysa Mohamedi) Pop up Exhibition at 96 Lafayette St., San Francisco CA
- 2015 Awake in The Golden State (two-person exhibition with Sandy Rodriguez) Sonce Alexander Gallery, Los Angeles, CA
- 2014 Brocrastination, Pool Art Gallery, Drury University, Springfield, MO
- 2012 Fancy Wander Free, solo presentation with Steve Turner Contemporary at Houston Contemporary Art Fair, TX
- 2010 I Get What I Want, and Always Get It Again!, Marx & Zavattero, San Francisco, CA
- 2008 Bear Hunting, Marx & Zavattero, San Francisco, CA
Happy Hour, Steve Turner Contemporary, Los Angeles, CA
- 2007 I [heart] JCRT, Kravets/Wehby Gallery, New York, NY
- 2005 Ridicule is Nothing to Be Scared of, Kravets/Wehby, New York, NY
- 2002 James Gobel, Kravets/Wehby Gallery, New York, NY
- 2001 James Gobel, Kravets/Wehby Gallery, New York, NY
- 2000 UCLA Hammer Museum, Los Angeles, CA
Huge, Contemporary Arts Forum, Santa Barbara, CA
James Gobel, Kravets/Wehby Gallery, New York, NY
- 1999 Fatty, Sheppard Gallery, University of Nevada, Reno, NV

Selected Group Exhibitions

- 2022 California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA, October 8, 2022-February 26, 2023
Pt. 1 "A Loop, Triangle & Trapezoid" BOZOMag Cresthaven, Los Angeles, CA, October 9-November 19
MANMADE: Gay Folk, craft & Visionary Art, McNay Museum of Art, Houston, TX (Forthcoming)
Queer Threads, San Jose Museum of Quilts and Textiles, San Jos, CA (Forthcoming)
California Biennial, Orange County Museum of Art, Santa Ana, CA (Forthcoming)
- 2021 The Rock, Bozomag + Pocket Studio, Los Angeles, CA
Recent Acquisitions, Long Beach Museum of Art, Long Beach, CA
- 2020 The Many Faces of Bill Arning, Andrew Edlin Gallery New York, NY
- 2019 Blinky the Friendly Hen 40th Anniversary, California State University Northridge, Main Gallery, Northridge, CA
- 2018 Queer Voices, LH Horton Jr Art Gallery, San Joaquin Delta College, Stockton, CA
Transamerica/n: Gender, Identity, Appearance Today, McNay Museum, Houston, TX
- 2017 I HEART TL, Peggy Phelps Gallery, Claremont University, Claremont, CA
#InsideOutAkron, Sponsored by the Knight Foundation and the Akron Art Museum, Kent OH and Kenmore OH
- 2016 Landfill/Bedrock, Guerrero Gallery, San Francisco, CA
Shaky Towns, (exhibition in two locations) Alter Space Gallery, The Battery, San Francisco, CA
Queer Threads, Crafting Identity and Community, (curated by John Chaich) Mills Gallery, Boston, MA
Chain Reaction 12, SFAC Gallery, San Francisco, CA
Time and Place, Robert V Fullerton Museum of Art, San Bernardino, CA
- 2015 Queer Threads, Crafting Identity and Community, (curated by John Chaich)
Maryland Institute College of Art, Baltimore, MD
- 2014 Dialogs: Recent Acquisitions of the Sheldon Art Museum, Sheldon Art Museum, Lincoln, NE
Starting Here: A Selection of Distinguished Artists From UCSB, AD+A Museum, Santa Barbara, CA

- Queer Threads, Crafting Identity and Community, (curated by John Chaich)
 Leslie+Lohman Museum of Art, New York, NY
 Second Helpings, SOMARTS, San Francisco, CA
- 2013 Proximities 1, What Time is it There, Asian Art Museum, San Francisco, CA
 Recent Acquisitions, Des Moines Art Center, Des Moines, IO
- 2012 The Mysterious Content of Softness, Cornell Fine Arts Museum, Winter Park, FL
 Into The Light, Marjorie Barrick Museum, Las Vegas, NV
 All I Want is a Picture of You, Angles Gallery, Los Angeles, CA
- 2011 Surface Value, 3-person exhibition, Des Moines Art Center, Des Moines, IA
 The Mysterious Content of Softness, Bellevue Arts Museum, Bellevue, WA
 Embodying, Atlanta Contemporary Art Center, (curated by Stuart Horodner),
 Atlanta, GA
 Pattern ID, Kemper Museum, Kansas City, MO
- 2010 Pattern ID, Akron Art Museum, Akron, IO
 Underground Pop, Parrish Art Museum, Southampton, NY
- 2009 Big Rock Candy Mountain, Naomi Arin Contemporary Art, Las Vegas, NV
 All Messed Up, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2007 Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon
 Homeland, (curated by Dave Hickey), Las Vegas Art Museum, Las Vegas, NV
- 2006 Naughty, Heather Marx Gallery, San Francisco, CA
 James Gobel, Kravets/Wehby Gallery at Art Rotterdam, Netherlands
 Gigantic, Auto Gallery, Oakland, CA
- 2005 Superfat, Brooklyn Fire Proof, Brooklyn, NY
 The Altoids Curiously Strong Collection, The New Museum of Contemporary Art,
 New York, NY
 James Gobel, Kravets/Wehby Gallery at Art Rotterdam, Netherlands
 Unexpected Developments, Playspace Gallery, San Francisco, CA
 Smack, The Brewery Project, Los Angeles, CA
 The Altoids Curiously Strong Collection, Consolidated Works, Seattle, WA
- 2004 Eye of the Needle, Roberts & Tilton, Los Angeles, CA
 Group Show, Kontainer Gallery, Los Angeles, CA
 Group Show, The Armory Art Fair, New York, NY
 Art as Autobiography, Rare Gallery, (curated by Norman Dubrow), New York, NY
 One Hundred Artists See God, ICA, traveling exhibition (curated by John
 Baldessari & Meg Cranston), New York, NY

- 2003 Beauty: A Group Painting Show, Kravets/Wehby Gallery, New York, NY
 Today's Man, John Connelly Presents, New York, NY
 Summer Romance, Sandroni Rey Gallery, Los Angeles, CA
 Art a Century Apart: 1903 and 2003, Mississippi Museum of Art, Jackson, MS
- 2002 Outside: A Group Show of Three LA Based Artists, Kravets/Wehby Gallery, New York, NY
 The Dubrow Biennial, Kagan Martos Gallery, New York, NY
 Almost Heaven..., Peter Miller Gallery ,(curated by Aaron Baker), Chicago, IL
 Subject Matters, Kravets/Wehby Gallery, (curated by Norman Dubrow), New York, NY
- 2001 [Las] Vegans, James Kelley Gallery, (curated by Dave Hickey), Santa Fe, NM
 The Magic Hour-Art and Las Vegas, Center for the Visual Arts, Cardiff, Wales
 (traveled to Cornerhouse, Manchester, England; Neue Galerie, Graz, Austria)
 Installed Collections/Collections Installed, Zimmerli Museum of Art, New Brunswick, NJ
 Summer group show, Kravets/Wehby Gallery, New York, NY
 Spring, Kravets/Wehby Gallery, New York, NY
 Before They Became Who They Are, Kravets/Wehby Gallery, (curated by Norman Dubrow), New York, NY
- 2000 Collector's Choice, ExitArt, New York, NY
 Tan Lines, Purple Orchid Gallery (curated by Jane Callister), Dallas, TX
 Group Show, College of Creative Studies Gallery, University California Santa Barbara, CA
 Group Show, Sheppard Gallery, University of Nevada, Reno, NV
- 1999 Grin and Bare It, Ridley-Tree, Santa Barbara, CA
 Summer Group Show, Kravets/Wehby Gallery, New York, NY
 James Gobel, Gina Magid, Aaron Romine, Kravets/Wehby Gallery, New York, NY
- 1998 ShopPost.com, Post Gallery, Los Angeles, CA
 Sweet, FM Gallery, New York, NY
 100 Dollar Show & Up, Post Gallery, Los Angeles, CA
 I-15, Post Gallery, (curated by Jeffrey Vallance), New York, NY
 Fat City, Gallery 1434, UC Santa Barbara, CA
- 1997 Easy to Chew, Hard to Swallow, College of Creative Studies Gallery, Santa Barbara, CA
 Cranberry Show, Oceanspray Factory, (curated by Jeffrey Vallance), Henderson, NV

- 1996 The Magic Show, O'Sheas Movie and Magic Museum, (curated by Jeffery Vallance), Las Vegas, NV
Debbie Reynolds Exhibition, Debbie Reynolds Hotel and Casino, Las Vegas, NV
Liberace! The Man, the Myth, Contemporary Arts Collective, Las Vegas, NV
- 1995 Liberace, A Visual Tribute to Mr. Showmanship, Liberace Museum, Las Vegas, NV

Selected Bibliography

- 2021 Oppenheimer, Daniel (image reproduction) *Far From Respectable*, Dave Hickey and His Art, University of Texas Press
- 2020 Murphy, Niall. James Gobel at Bozomag, CARLA Contemporary art review Los Angeles. March Issue
- 2017 *Queer Threads, Crafting Identity and Community Catalog*, John Chaich and Todd Oldham. AMMO-American Modern Books
- 2015 James Gobel and Maysha Mohamedi: in conversation with Sarah Thibault, SFAQ International Art and Culture online magazine.
- 2014 *Queer Threads, Crafting Identity and Community*, New York Times, Feb. 20, 2014
Whitsel, Jason. *Fat, Gay Men. Book Cover*, NYU Press 2014
- 2012 Flood, Greg, *Beautiful Decay Book: 7 Deadly Sins*, Interview, 2012 Hardinish, Tracy. *Big Felt Bears*, The Huffington Post, 2/14/12
- Harrity, Christopher. TheAdvocate.com, Artist Spotlight: James Gobel, 2/11/12 2011
- Rudolph, Ellen. *Pattern ID*, exhibition catalog.
- Zevitas, Steven T. (Editor), *New American Paintings*, The Open Studios Press, Boston MA; Number 91, Dec. 2010/Jan. 2011
- 2010 Wolff, Rachel. *Pop Goes Mighty Mouse*, ARTnews, Summer, p. 33
- 2008 Pagel, David. *Finding the softer side of burley men*, Las Angeles Times, October 17, p. E26
Helfand, Glen. *San Francisco Critic's Picks: James Gobel*, Artforum.com, March
- 2007 Knight, Christopher. *Embracing and Refining Las Vegas Gaudy*, Los Angeles Times, November 20, p. E1, E5
- Helfand, Glen. *Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland*, Artforum.com, October
- Pagel, David. *The Neon Rebels*, Vurb Magazine, September-October, p. 50-51
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Huston, Johnny Ray. *Flaming Creators: Hot shots of a dozen-plus-one LGBT artists bringing wild fire to the Bay Area*, San Francisco Bay Guardian, June 20, p. 26

2006 Feinstein, Lea. *Naughty: Heather Marx*, San Francisco, ARTnews, December, p. 157
Speer, Richard. *A Fine Affair*, Willamette Week, October 4
Laemoa, Stephanie. *Last Chance: Naughty*, San Francisco Chronicle (96 Hours section),
August 17, p. 12
Janku, Laura Richard. *Regional Roundup: San Francisco*, artinfo.com, August 2 Goldstein,
Melissa. *Girly Show*, 7x7 Magazine, August, p. 38
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Nataraj, Nirmala. *San Francisco Critic's Picks: Naughty*, SF Weekly (Night & Day Section),
July 12, p. 27
Fricke, Kristen. *Et Cetra- Kravets/Wehby Gallery, Beautiful Decay*, Issue N, p. 28 2005
Miller, Leigh Anne. *James Gobel at Kravets/Wehby Gallery*, Art in America, December, p.
151
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Owens, Greta. *Mint Condition*, Zink, Summer, p. 98
Johnson, Ken. *James Gobel: Ridicule is Nothing to be Scared of*, New York Times, May
13, p. E26
Sicha, Choire. *Dandy Painting*, New York Times, April 17
2003 Cotter, Holland. *By and about Men, and They're Running with It*, New York Times,
August 8, p. E22
Pagel, David. *From Perky to Unsettling*, Los Angeles Times, July 4
2002 Drohojowska-Philip, Hunter. *Undiscovered? Not for Long*, Los Angeles Times,
November 10
McGovern, Thomas. *James Gobel at Hayworth*, ArtWeek, July/August
King, Sarah S. *Report from Santa Fe: Sin City Sampler*, Art in America, July, p. 51 Pagel,
David. *A Visual Equivalent to Comfort Food*, Los Angeles Times, May 31 Miles,
Christopher. *James Gobel*, Artforum.com, May
2001 Johnson, Ken. *James Gobel*, New York Times, October 26-November 2 Miles,
Christopher. *Heavy G*, Flaunt, September, p. 104-110
Zimmer, William. *At Rutgers, A Collection of Collections*, New York Times, July 29 Bischoff,
Dan. *What Makes Collectors Tick?*, The Star-Ledger, July 20, p. 27 Smith, Roberta. *Before
They Became Who They Are*, New York Times, February 9, p. E33
2000 Myers, Holly A. *James Gobel*, Art Issues, November/December, p. 44 Miles,
Christopher. *James Gobel: Armand Hammer Musuem*, ArtForum, October, p. 150
Knight, Christopher. *Seeing Things*, Los Angeles Times, August 4
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Piense, Chloe. James Gobel, *Flash Art*, May/June, p. 8, 116

Crowder, Joan. And Now, Something Completely Different, *Santa Barbara News Press*, June 23

Wright, Duncan. Chunky Chaps at CAF, *Santa Barbara Independent*, June 1999

Robertson, Kirk. Two for the Show, *RN & R*, September 16, p. 17

Paladino, D.J. Fascinations and Fixations, *The Independent*, June 17, p. 51

Gardner, Colin. Grin and Bare It (exhibition brochure with essay)

Vallance, Jeffrey. Jeffrey Vallance's Top Ten, *ArtForum*, January 1997

Vallance, Jeffrey. Jeffrey Vallance Plundering the Strip, *Juxtapoz*, Summer, p. 58-60

1996

Rugoff, Ralph. Jeffery Vallance's Strip Shows, *ArtForum*, May, p. 84-85

Curatorial

"Moxie: Courtney Johnson, Maysha Mohamadi, and Sarah Thiebault" Steve Turner Contemporary Project Gallery, Los Angeles. February 11- March 10, 2012.

"Illusion Helps" Orange Alley Projects February 9- March 1, 2009.

"Blot Out The Sun: Works from north of Los Angeles" Sam Lee Gallery, Los Angeles, December 13, 2008 – Jan 24, 2009.

"21 Paintings From LA" held at the Robert V. Fullerton Museum of Art, September 19 – November 16, 2002. Catalog interview James Gobel with Christopher Miles.

"Outside" (three Los Angeles based artists, Lisa Mihm, Steven Criqui and Paul Cherwick, working in sculpture, painting and photo collage) held at Kravets/Wehby Gallery in New York, February 16 – March 16, 2002.