

JAMES GOBEL

Born 1972 in Portland, OR

Lives and works in Los Angeles and San Francisco, CA

jamesgobel.art

EDUCATION

1996 BFA, University of Nevada, Las Vegas

1999 MFA, University of California, Santa Barbara

SOLO EXHIBITIONS

2026 *Helbent For*, de boer Gallery, Los Angeles, CA

2024 *The Charles Laughton Papers*, Patricia Sweetow Gallery, Los Angeles, CA

2021 *Shadrach, Mesach and Abedne'no She Betta Don't*, Bozomag Gallery, Los Angeles, CA

2020 *i, Claudius*, Et. al etc. Gallery, San Francisco, CA

2016 James Gobel + Nicki Green (two person exhibition), 2nd Floor Projects, San Francisco, CA

2015 *Gift a Feast* (two-person exhibition with Maysa Mohamedi) Pop up Exhibition at 96 Lafayette St., San Francisco, CA

2015 *Awake in The Golden State* (two-person exhibition with Sandy Rodriguez), Sonce Alexander Gallery, Los Angeles, CA

2014 *Brocrastination*, Pool Art Gallery, Drury University, Springfield, MO

2012 *Fancy Wander Free*, Steve Turner Contemporary, Los Angeles, CA

2012 Solo booth presentation, Houston Contemporary Art Fair, TX, Steve Turner Contemporary

2010 *I Get What I Want, and Always Get It Again!*, Marx & Zavattero, San Francisco, CA

2008 *Bear Hunting*, Marx & Zavattero, San Francisco, CA

2008 *Happy Hour*, Steve Turner Contemporary, Los Angeles, CA

2007 *I [heart] JCRT*, Kravets/Wehby Gallery, New York, NY

2005 *Ridicule is Nothing to Be Scared of*, Kravets/Wehby, New York, NY

2002 James Gobel, Kravets/Wehby Gallery, New York, NY

- 2001 James Gobel, Kravets/Wehby Gallery, New York, NY
- 2000 UCLA Hammer Museum, Los Angeles, CA
- 2000 *Huge*, Contemporary Arts Forum, Santa Barbara, CA
- 2000 James Gobel, Kravets/Wehby Gallery, New York, NY
- 1999 *Fatty*, Sheppard Gallery, University of Nevada, Reno, NV

SELECTED GROUP EXHIBITIONS

- 2025 *Departures*, Garden 908, Venice, CA
- 2025 *5x5x5*, Marin MOCA, Marin, CA
- 2024 *I'm Here For You*, Serious Topics Gallery, Los Angeles CA
- 2022 *California Biennial 2022: Pacific Gold*, Orange County Museum of Art, Costa Mesa, CA, October 8, 2022-February 26, 2023
- 2022 *Pt. 1 "A Loop, Triangle & Trapezoid"* BOZOMag Cresthaven, Los Angeles, CA, October 9-November 19
- 2022 *MANMADE: Gay Folk, craft & Visionary Art*, McNay Museum of Art, Houston, TX
- 2022 *Queer Threads*, San Jose Museum of Quilts and Textiles, San Jose, CA
- 2021 *The Rock*, Bozomag + Pocket Studio, Los Angeles, CA
- 2021 *Recent Acquisitions*, Long Beach Museum of Art, Long Beach, CA
- 2020 *The Many Faces of Bill Arning*, Andrew Edlin Gallery, New York, NY
- 2019 *Blinky the Friendly Hen 40th Anniversary*, California State University Northridge, Main Gallery, Northridge, CA
- 2018 *Queer Voices*, LH Horton Jr Art Gallery, San Joaquin Delta College, Stockton, CA
- 2018 *Transamerica/n: Gender, Identity, Appearance Today*, McNay Museum, Houston, TX
- 2017 *I HEART TL*, Peggy Phelps Gallery, Claremont University, Claremont, CA
- 2017 *#InsideOutAkron*, Sponsored by the Knight Foundation and the Akron Art Museum, Kent and Kenmore, OH
- 2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco, CA
- 2016 *Shaky Towns*, (exhibition in two locations) Alter Space Gallery, The Battery, San Francisco, CA
- 2016 *Queer Threads, Crafting Identity and Community*, (curated by John Chaich) Mills Gallery, Boston, MA
- 2016 *Chain Reaction 12*, SFAC Gallery, San Francisco, CA

- 2016 *Time and Place*, Robert V Fullerton Museum of Art, San Bernardino, CA
- 2015 *Queer Threads, Crafting Identity and Community*, (curated by John Chaich)
Maryland Institute College of Art, Baltimore, MD
- 2014 *Dialogs: Recent Acquisitions of the Sheldon Art Museum*, Sheldon Art
Museum, Lincoln, NE
- 2014 *Starting Here: A Selection of Distinguished Artists From UCSB*, AD+A Museum,
Santa Barbara, CA
- 2014 *Queer Threads, Crafting Identity and Community*, (curated by John Chaich)
Leslie+Lohman Museum of Art, New York, NY
- 2014 *Second Helpings*, SOMARTS, San Francisco, CA
- 2013 *Proximities 1, What Time is it There*, Asian Art Museum, San Francisco, CA
- 2013 *Recent Acquisitions*, Des Moines Art Center, Des Moines, IO
- 2012 *The Mysterious Content of Softness*, Cornell Fine Arts Museum, Winter Park, FL
- 2012 *Into The Light*, Marjorie Barrick Museum, Las Vegas, NV
- 2012 *All I Want is a Picture of You*, Angles Gallery, Los Angeles, CA
- 2011 *Surface Value*, 3-person exhibition, Des Moines Art Center, Des Moines, IA
- 2011 *The Mysterious Content of Softness*, Bellevue Arts Museum, Bellevue, WA
- 2011 *Embodying*, Atlanta Contemporary Art Center, (curated by Stuart Horodner),
Atlanta, GA
- 2011 *Pattern ID*, Kemper Museum, Kansas City, MO
- 2010 *Pattern ID*, Akron Art Museum, Akron, IO
- 2010 *Underground Pop*, Parrish Art Museum, Southampton, NY
- 2009 *Big Rock Candy Mountain*, Naomi Arin Contemporary Art, Las Vegas, NV
- 2009 *All Messed Up*, Sam Francis Gallery, Crossroads School, Santa Monica, CA
- 2007 *Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon
Homeland*, (curated by Dave Hickey), Las Vegas Art Museum, Las Vegas, NV
- 2006 *Naughty*, Heather Marx Gallery, San Francisco, CA
- 2006 James Gobel, Kravets/Wehby Gallery at Art Rotterdam, Netherlands
- 2006 *Gigantic*, Auto Gallery, Oakland, CA
- 2005 *Superfat*, Brooklyn Fire Proof, Brooklyn, NY
- 2005 *The Altoids Curiously Strong Collection*, The New Museum of Contemporary Art,
New York, NY
- 2005 James Gobel, Kravets/Wehby Gallery at Art Rotterdam, Netherlands
- 2005 *Unexpected Developments*, Playspace Gallery, San Francisco, CA

- 2005 *Smack*, The Brewery Project, Los Angeles, CA
- 2005 *The Altoids Curiously Strong Collection*, Consolidated Works, Seattle, WA
- 2004 *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
- 2004 Group Show, Kontainer Gallery, Los Angeles, CA
- 2004 Group Show, The Armory Art Fair, New York, NY
- 2004 *Art as Autobiography*, Rare Gallery, (curated by Norman Dubrow), New York, NY
- 2004 *One Hundred Artists See God*, ICA, traveling exhibition (curated by John Baldessari & Meg Cranston), New York, NY
- 2003 *Beauty: A Group Painting Show*, Kravets/Wehby Gallery, New York, NY
- 2003 *Today's Man*, John Connelly Presents, New York, NY
- 2003 *Summer Romance*, Sandroni Rey Gallery, Los Angeles, CA
- 2003 *Art a Century Apart: 1903 and 2003*, Mississippi Museum of Art, Jackson, MS
- 2002 *Outside: A Group Show of Three LA Based Artists*, Kravets/Wehby Gallery, New York, NY
- 2002 *The Dubrow Biennial*, Kagan Martos Gallery, New York, NY
- 2002 *Almost Heaven...*, Peter Miller Gallery ,(curated by Aaron Baker), Chicago, IL
- 2002 *Subject Matters*, Kravets/Wehby Gallery, (curated by Norman Dubrow), New York, NY
- 2001 *[Las] Vegans*, James Kelley Gallery, (curated by Dave Hickey), Santa Fe, NM
- 2001 *The Magic Hour-Art and Las Vegas*, Center for the Visual Arts, Cardiff, Wales (traveled to Cornerhouse, Manchester, England; Neue Galerie, Graz, Austria)
Installed Collections/Collections Installed, Zimmerli Museum of Art, New Brunswick, NJ
- 2001 Summer group show, Kravets/Wehby Gallery, New York, NY
- 2001 *Spring*, Kravets/Wehby Gallery, New York, NY
- 2001 *Before They Became Who They Are*, Kravets/Wehby Gallery, (curated by Norman Dubrow), New York, NY
- 2000 *Collector's Choice*, ExitArt, New York, NY
- 2000 *Tan Lines*, Purple Orchid Gallery (curated by Jane Callister), Dallas, TX
Group Show, College of Creative Studies Gallery, University California Santa Barbara, CA
- 2000 Group Show, Sheppard Gallery, University of Nevada, Reno, NV
- 1999 *Grin and Bare It*, Ridley-Tree, Santa Barbara, CA
- 1999 Summer Group Show, Kravets/Wehby Gallery, New York, NY

- 1999 James Gobel, Gina Magid, Aaron Romine, Kravets/Wehby Gallery, New York, NY
- 1998 ShopPost.com, Post Gallery, Los Angeles, CA
- 1998 *Sweet*, FM Gallery, New York, NY
- 1998 *100 Dollar Show & Up*, Post Gallery, Los Angeles, CA
- 1998 *I-15*, Post Gallery, (curated by Jeffrey Vallance), New York, NY
- 1998 *Fat City*, Gallery 1434, UC Santa Barbara, CA
- 1997 *Easy to Chew, Hard to Swallow*, College of Creative Studies Gallery, Santa Barbara, CA
- 1997 *Cranberry Show*, Oceanspray Factory, (curated by Jeffrey Vallance), Henderson, NV
- 1996 *The Magic Show*, O'Sheas Movie and Magic Museum, (curated by Jeffery Vallance), Las Vegas, NV
- 1996 *Debbie Reynolds Exhibition*, Debbie Reynolds Hotel and Casino, Las Vegas, NV
- 1996 *Liberace! The Man, the Myth*, Contemporary Arts Collective, Las Vegas, NV
- 1995 *Liberace, A Visual Tribute to Mr. Showmanship*, Liberace Museum, Las Vegas, NV

SELECTED BIBLIOGRAPHY

- 2025 Vallance, Jeffrey Editorial, [Defining the Las Vegas Artist](#), [ArtReportToday.com](#)
- 2022 Knight, Christopher Review: [OCMA took 35 years to open. But the museum feels more like a gallery crawl](#), Los Angeles Times, Oct. 5, 2022
- 2021 Oppenheimer, Daniel (image reproduction) [Far From Respectable, Dave Hickey and His Art](#), University of Texas Press
- 2020 Murphy, Niall. [James Gobel at Bozomag](#), CARLA Contemporary art review Los Angeles. March.
- 2017 [Queer Threads, Crafting Identity and Community Catalog](#), John Chaich and Todd Oldham. AMMO-American Modern Books
- 2015 [James Gobel and Maysha Mohamedi: in conversation with Sarah Thibault](#), SFAQ International Art and Culture online magazine.
- 2014 [Queer Threads, Crafting Identity and Community](#), New York Times, Feb. 20, 2014
- 2014 Whitsel, Jason. [Fat, Gay Men](#). Book Cover, NYU Press 2014
- 2012 Flood, Greg, [Beautiful Decay Book: 7 Deadly Sins](#), Interview
- 2012 Hardinish, Tracy. [Big Felt Bears](#), The Huffington Post, 2/14/12

- 2012 Harrity, Christopher. [Artist Spotlight: James Gobel](#), [TheAdvocate.com](#), 2/11/12
- 2011 Rudolph, Ellen. [Pattern ID](#), exhibition catalog.
- 2011 Zevitas, Steven T. (Editor), *New American Paintings*, The Open Studios Press, Boston MA; Number 91, Dec. 2010/Jan. 2011
- 2010 Johnson, Ken. [The Allure of the Homespun in the Maw of the Digital Age](#), New York Times, September 2
- 2010 Wolff, Rachel. *Pop Goes Mighty Mouse*, ARTnews, Summer, p. 33
- 2008 Pagel, David. [Finding the softer side of burley men](#), Los Angeles Times, October 17, p. E26
- 2008 Helfand, Glen. San Francisco Critic's Picks: James Gobel, [Artforum.com](#), March
- 2007 Knight, Christopher. [Embracing and Refining Las Vegas Gaudy](#), Los Angeles Times, November 20, p. E1, E5
- 2007 Helfand, Glen. [Las Vegas Diaspora: The Emergence of Contemporary Art from the Neon Homeland](#), [Artforum.com](#), October 2007
- 2007 Pagel, David. *The Neon Rebels*, Vurb Magazine, September-October, p. 50-51
- 2007 Choklat, Aki and Trippe, Christian. Bearflavoured, Bearflavoured Ltd., London
- 2007 Huston, Johnny Ray. *Flaming Creators: Hot shots of a dozen-plus-one LGBT artists bringing wild fire to the Bay Area*, San Francisco Bay Guardian, June 20, p.26
- 2006 Feinstein, Lea. *Naughty: Heather Marx*, San Francisco, ARTnews, December, p.157
- 2006 Speer, Richard. [A Fine Affair](#), Willamette Week, October 4
- 2006 Laemoa, Stephanie. *Last Chance: Naughty*, San Francisco Chronicle (96 Hours section), August 17, p. 12
- 2006 Janku, Laura Richard. *Regional Roundup: San Francisco*, [artinfo.com](#), August 2
- 2006 Goldstein, Melissa. *Girly Show*, 7x7 Magazine, August, p. 38
- 2006 Helfand, Glen. *San Francisco Critic's Picks: Naughty*, [artforum.com](#), July
- 2006 Nataraj, Nirmala. *San Francisco Critic's Picks: Naughty*, SF Weekly (Night & Day Section), July 12, p. 27
- 2006 Fricke, Kristen. Et Cetra- Kravets/Wehby Gallery, Beautiful Decay, Issue N, p. 28
- 2005 Miller, Leigh Anne. James Gobel at Kravets/Wehby Gallery, Art in America, December, p. 151
- 2005 Miles, Christopher. *Exhibitionism*, Flaunt, May/June, p. 148-150

- 2005 Owens, Greta. *Mint Condition*, Zink, Summer, p. 98
- 2005 Johnson, Ken. *James Gobel: Ridicule is Nothing to be Scared of*, New York Times, May 13, p. E26
- 2005 Sicha, Choire. [Dandy Painting](#), New York Times, April 17
- 2003 Cotter, Holland. [By and about Men, and They're Running with It](#), New York Times, August 8, p. E22
- 2003 Pagel, David. *From Perky to Unsettling*, Los Angeles Times, July 4
- 2002 Drohojowska-Philip, Hunter. *Undiscovered? Not for Long*, Los Angeles Times, November 10
- 2002 McGovern, Thomas. *James Gobel at Hayworth*, ArtWeek, July/August
- 2002 King, Sarah S. *Report from Santa Fe: Sin City Sampler*, Art in America, July, p. 51
- 2002 Pagel, David. *A Visual Equivalent to Comfort Food*, Los Angeles Times, May 31
- 2002 Miles, Christopher. [James Gobel](#), [Artforum.com](#), May
- 2002 Johnson, Ken. [Art Guide: James Gobel](#), New York Times, March 8
- 2001 Johnson, Ken. [Art Guide: James Gobel](#), New York Times, October 26
- 2001 Miles, Christopher. *Heavy G*, Flaunt, September, p. 104-110
- 2001 Zimmer, William. *At Rutgers, A Collection of Collections*, New York Times, July 29
- 2001 Bischoff, Dan. *What Makes Collectors Tick?*, The Star-Ledger, July 20, p. 27
- 2001 Smith, Roberta. [Before They Became Who They Are](#), New York Times, February 9, p. E33
- 2000 Myers, Holly A. *James Gobel*, Art Issues, November/December, p. 44
- 2000 Miles, Christopher. *James Gobel: Armand Hammer Museum*, ArtForum, October, p. 150
- 2000 Knight, Christopher. *Seeing Things*, Los Angeles Times, August 4
- 2000 Harvey, Doug. [Crazy Summer](#), LA Weekly, July 7-13
- 2000 Blake, Nayland. [James Gobel. \(essay for brochure for UCLA Hammer Museum exhibition\)](#)
- 2000 Piene, Chloe. *James Gobel*, Flash Art, May/June, p. 8, 116
- 2000 Crowder, Joan. *And Now, Something Completely Different*, Santa Barbara News Press, June 23
- 2000 Wright, Duncan. *Chunky Chaps at CAF*, Santa Barbara Independent, June 1999
- 2000 Robertson, Kirk. *Two for the Show*, RN & R, September 16, p. 17
- 2000 Paladino, D.J. *Fascinations and Fixations*, The Independent, June 17, p. 51
- 2000 Gardner, Colin. *Grin and Bare It* (exhibition brochure with essay)

- 2000 Vallance, Jeffrey. *Jeffrey Vallance's Top Ten*, ArtForum, January
- 1997 Vallance, Jeffrey. *Jeffrey Vallance Plundering the Strip*, Juxtapoz, Summer, p. 58-60
- 1996 Rugoff, Ralph. [*Jeffery Vallance's Strip Shows*](#), ArtForum, May, p. 84-85

CURATORIAL

"Moxie: Courtney Johnson, Maysha Mohamadi, and Sarah Thiebault" Steve Turner
Contemporary Project Gallery, Los Angeles. February 11- March 10, 2012.

"Illusion Helps" Orange Alley Projects February 9- March 1, 2009.

"Blot Out The Sun: Works from north of Los Angeles" Sam Lee Gallery, Los Angeles,
December 13, 2008 – Jan 24, 2009.

"21 Paintings From LA" held at the Robert V. Fullerton Museum of Art, September 19 –
November 16, 2002. Catalog interview James Gobel with Christopher Miles.

"Outside" (three Los Angeles based artists, Lisa Mihm, Steven Criqui and Paul Cherwick,
working in sculpture, painting and photo collage) held at Kravets/Wehby Gallery
in New York, February 16 – March 16, 2002.